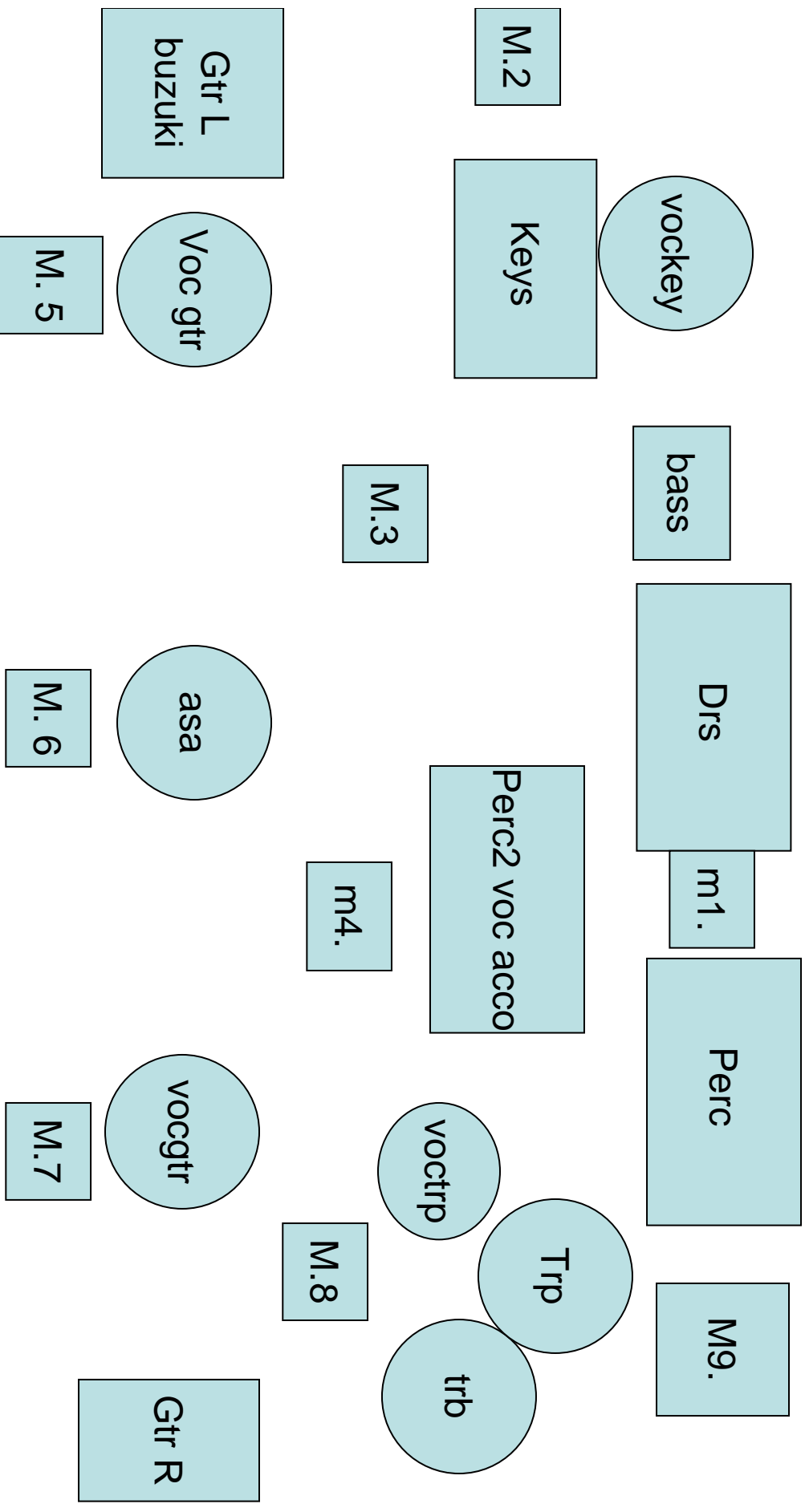


# Asa ja i&j

stage



# Asa ja jätkäjätkät

## F.O.H

CH;	MIC:	INS:
1.KICK	RE 535	GATE 1.
2.SN TOP	SM 57	
3.SN BOTTOm	SM 57	
4.T RACK	OPUS 87	GATE 2.
5.FTOM 1	OPUS 87	GATE 3.
6. HH	COND	
7. OH	COND	
8. BASS	XLR.	COMP.1
9. BASS	BETA 57	
10. GTR L	BETA 57	
11. buzuki	BETA 57	COMP.2
12 GTR R	BETA 57	
13. Rhodes	BETA 57	COMP 3.
14. KEYS	DI.	COMP.4
15. GONGA	OPUS 87 (oma)	
16. F TOM.	OPUS 87 (oma)	GATE 4
17. PERC. OH.	COND.	
18. PERC.2	OPUS 87 (oma)	GATE 5.
19. ACCORD.	419 (oma)	
20. TRP.	DI.	COMP.5
21. TRB.	BE 98 (oma)	COMP.6
22. VOC KEYS	SM 58	
23. VOC. GTRL	SM 58	COMP.7
24. VOC.ASA	Neumann (oma)	COMP.8
25.VOC GTRR	SM 58	COMP.9
26.VOC. ACCO	BETA 58/441	
27. VOC. TRP	SM 58	
GRP 1-2/VCA 1 DRUMS		STEREO COMP.
VCA 2 BASS		
/VCA 3 KEYBOARDS		
/VCA 4 PERC.		
VCA 5. GTRS left		
VCA6. HORNS		
VCA7. BVOCS		
VCA 8, Effects		

**Including this we need: txo spx 2000/990/900, one tc 3000 with separate inputs and one decent delay with a tap tempo (d two etc.) 8 monitors with separate sends. (sidefills in outsidestages) Mixers in F.O.H and stage, comps, gates, pa, etc. should be hi-quality (for example I would not like to see any behringers in my rack) also we need a system- and a monitorengeer. In any questions contact:**

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